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The Title

as frame & invitation
an OPN Workshop



with Washington State's third Poet Laureate

Elizabeth Austen

11:00 - 1:00

Sunday, Sept. 22, 2019

at "Heart of the Deernicorn" Studio
207 4th Ave. East, Olympia
(across from Harlequin Theater)

Where do great poem titles come from? What makes a "great" title? Using examples, we'll explore this often overlooked element.

Bring 3 of your own poems-in-progress, and we'll practice enticing the reader with a compelling frame and invitation.

Sponsored by
the Olympia Poetry Network

Contact: Terri Cohlene: 360.753.4709

email: olypoetrynet@gmail.com

\$40
preregistration required

online at
www.olympiapoetrynetwork.org

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